

DAJOERI®

WILDENBÜHLSTRASSE 53
POSTFACH 185
CH-8135 LANGNAU a.A.
TELEFON: 0041/44 713 36 06
TELEFAX: 0041/44 713 36 33

info@dajoeri.com
www.panfloeten.ch

29. PANFLUTE FESTIVAL 2020 AROSA (Switzerland) July 12th to 18st, 2020



General Information:

Seminar directed by Jöri Murk

These courses are for adults and teens, who are playing for at least 6 months as well as for advanced panflute players.

Classes: Monday through Friday, 9am to 12:10am and 2:30pm to 5:40pm,
5 lessons per day, 50 minutes each. No private lessons.

Once registration is completed, the participants are divided into groups according to their performance level.
No price reduction, if you want less than 5 lessons.

The lessons for choir are not for beginners (less than 3 years of playing the panflute).

The Choir has double lessons

The musicscores for the choir will be sent in advance by e-mail.

Please give absolutely your valid e-mail address.

Registration deadline: May 31, 2020. Begin of June 2020 the classifications will be announced

Welcome meeting: Sunday, July 12th, 2020 at 6 PM, Waldhotel National, Arosa

Closing of the seminar: Saturday, July 18st, 2020 morning



Course summary

Of 1a to 1L 2 lessons can be chosen

1a	-Interpret. and techniques off different melodies with Radu Nechifor	1g	-Interpret. of popular music Jakob Schenk
1b	- "10 Minutes-Training" Peder Rizzi	1h	- Learn and practice with playback Kaethi Kaufmann Ott
1c	- Flamenco, Rhythm, Expression Interpretation Peder Rizzi		- how sounds become music Kaethi Kaufmann Ott
1d	-Interpret. of classic melodies, (only for advanced players) with prepared melodies of "DIVERTIMENTO" Peder Rizzi	1i	-Interpret. of Irish and Celtic Folk Claudia De Franco
1e	-Interpret. of Swing-Jazz-melodies Peder Rizzi	1j	-Learning Ornaments with easy rum. Melodies Claudia De Franco
1f		1k	- Balkan -Rhythmus selected melodies Liselotte Rokyta-Fennema
		1L	- Creation and Vibrato technique with ever-greens Jöri Murk
Instead of 1a to 1L you can choose 2a or 2b			
2a	-Rhythmic course with Jörg Frei (1 lesson) 11:20h - 12:10h or 14:30h - 15:20h	2b	- Bass course with Jörg Frei (2 lessons) 09:00 - 10:50 h
3a	Co-rrepetition of prepared melodies accompanied by different accompanists	3b	Co-repetition of unprepared melodies accompanied by different accompanists
4	Panflute choir for advanced players(with Lise-Anne Schwander (2 lessons). Please bring your bigger panflutes to optimise the sound. First and foremost is the experience of		playing together not the difficulty of the melodie . Beginners (less than 3 years) have the opportunity to play as choir in the Co-repetition lessons.
5b	-Interpretation of latin-american tangos 1 lesson Felix Kölla	5c	-Latin-American Melodies and rhythms, Bachata, Bossa, Rumba, ChaChaCha to understand and interpret with the panflute 1 lesson Jörg Frei 15.40-16.30 o.16.50-17.40

Imperative: Please select 1rst and 2nd Choice.

(If choice #1 is booked out, choice #2 we will be assigned).

You can choose **5 lessons in total**.

There is no **course-reduction** in case you are booking less than 5 lessons.

Upon request we will provide **tenor and bass panflutes** for the duration of the Seminar at no charge.

Course description:

1a. Interpretation and techniques (Beginners and advanced). Based on different melodies you will be taught to determine which playing techniques should be applied, using techniques such as body positioning, breath control, pan flute positioning, tongue articulation, half-tone, vibrato and embellishments.

Instructor Radu Nechifor

1b. Technique: "10 Minutes Training". You will be introduced into fundamental techniques of panflute playing with the book "10 Minuten Training" by Peder Rizzi.

Instructor Peder Rizzi

1c. Flamenco, Rhythm and Expression, volentered interpretation

Instructor Peder Rizzi

1d. Classic Interpretation (only advanced students): Classical oriented panflute playing.

1-3 self chosen, well prepared pieces of Divertimento I, II and III

Instructor Peder Rizzi

1e. Interpretation Swing-Jazz-Melodies. (Course material will be given by the instructor)

Instructor Peder Rizzi

1f. Interpretation entertainment (beginners and advanced).

Based on one and two voices melodies (easy, intermediate and difficult) you will be taught in various subjects, such as body posture, breathing techniques, tonguing, vibrato and half-tone techniques.

Instructor Jakob Schenk

1g. Learn and practice with playback. One lesson each day.

Instructor Käthi Kaufmann Ott

1h. How sounds become music.

Instructor Käthi Kaufmann Ott

1i. Interpretation and technique of Irish-celtic and romanian Folk

Instructor Claudia DeFranco

1j. To learn about the Rhythm of the Balkan.

Instructor Liselotte Rokyta-Fennema

1k. Interpretation and technique of vibrato and musical composition with different melodies.

Instructor Jöri Murk

2a. Rhythmics, based on different examples you will learn and intensify about rhythm.

(11.20-12.10 or 14.30-15.20h)

Instructor Jörg Frei

2b. Bass-Pan flute Course (2 daily lessons):

You will learn the techniques to play the Bass-Panflute.

Bass-Panflutes can be rent with no charge, but they have to be ordered in advance.

(9.00h – 10.40h)

Instructor Jörg Frei

Out of 2 to 5 you can book only one course.

3a. Co-repetition rehearsal with prepared melodies, (3-4 students per class). You work with melodies you have already practiced by yourself and are able to play. You learn to express a melody with accompaniment, such as in a live performance. It is absolutely necessary to bring along all sheet music for accompaniment used in the lessons and 4 copies of the solo voice for the other classmates, so they can follow up the music. One lesson.

Instructors Matthias Kipfer (Organ and Piano), Georg Masanz (Organ)

3b. Co-repetition folklore and entertainment with not prepared melodies):

(4-7 participants per class). You are practicing some melodies which are originated and accompanied by the course instructor. This is done in a group (choir).

Instructors Julian Jantea (Accordion), Felix Kölla (Keyboard)

4. Pan Flute Choir for advanced players: The songs (comprising multiple voices) will be rehearsed in class and proudly performed on the occasion of the Final Concert (Catholic Church). This is about the challenge to play together in a big formation and not a special technical challenge.

Beginners with less of 3 years of playing have the occasion, to work as a choir in the co-repetition. Two lessons.

Instructor: Lise-Anne Schwander

5b. Interpretation of South American Tangos: You learn how to play South American Tangos.

Instructor Felix Kölla

5c. Latin-American Melodies and Rhythm as Bachata, Bossa, Rumba, Chacha to understand and interpret with the Panflute. (15:40 – 16:30 h or 16:50 – 17:40 h)

Instructor Jörg Frei

Course Rates (excl. room and board):

if you stay in one of the mentioned course hotels below	CHF 650.00
if you lodge elsewhere	CHF 810.00
Reduction of rates for students and apprentices	CHF 100.00

People who took part at Arosa Musicweeks in total **5 years** will get an **additional discount** the 6th year of **CHF 60.00 (until end of February)**. People who took part at Arosa Musicweeks in total **10 years** will get one course as a **gift in the 11th year**.

People who register until **end of February** and who pays within **10 days** after getting the bill, gets an additional reduction of **CHF 40.00 (discount of the early bird)**.

Course-Hotel Rates (prices are subject to changes):

(Exercise/ rehearsal schedule for all hotels: 9.00 AM to 12.00 PM and 2.00 PM to 7.00 PM)

Waldhotel National: 6 days (incl. breakfast and dinner): Double room CHF 909.00
Double room single: + CHF 35.00, As single room: + CHF 999.00 (if available).

Waldhotel Chesa Silva: 6 days half-board double room CHF 1'089.00.
Single room: + CHF 45.00/day

Hotel Hohe Promenade: 6 days (including breakfast and dinner): CHF 690.00,
Single room: + CHF 15.00/day, single occupancy of a double room with balcony: + CHF 35.00/day.

Hotel Excelsior: 6 days (including breakfast and dinner): CHF 720.00, double room deluxe: CHF 780.00, + single room 12.00 per day, single occupancy +CHF 30.00/day.

Mountain Lodge (Hostel): Double room, shower/WC on the floor CHF 450.00
Double room, shower/WC, CHF 522.00, as single plus CHF 10.00 per day

Discounted hotel rates are only available if hotel booking is included in this course registration.
If your registration is completed **before the end of February 2020** and payment is received by latest **10 days after receiving the bill**, an additional **seminar discount** of **CHF 60.00** will be granted (early Registration Discount).



All participants will receive a confirmation of their registration from the **CULTUR AROSA** (Organizer of music Weeks Arosa). A detailed program will be included. After this confirmation your registration is final. Begin of June all participants will get the course schedule in writing by **Jöri Murk**.

This year **jakob Schenk, accompanied by the Rumanian Ensemble, will give wednesday 15. July 2020 at 18.00h in the cath. ChurchArosa a concert.**

Reservation and Tickets (free for participants of the panflute festival).

info@arosakultur.ch /Tel. +41 (0)81 353 87 47.

Further informations and registrations only to:

Joeri Murk, Wildenbühlstrasse 53, CH-8135 Langnau a/Albis,

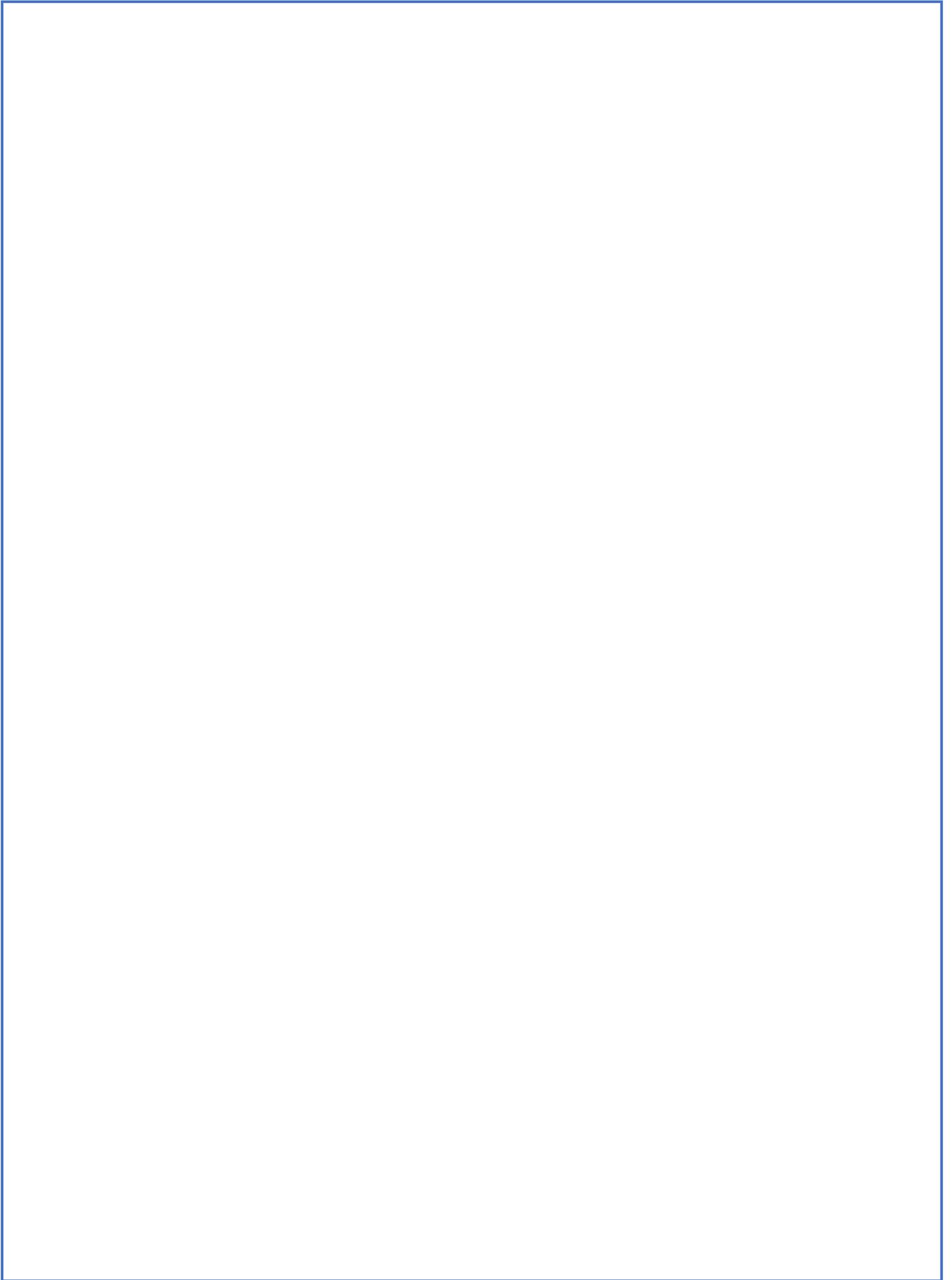
Phone: +41 44 713 36 06,

e-mail: info@dajoeri.com

Registration deadline: May 31, 2020

Reduction: If you are registering by the end of February 2020 and paying the course rates within 10 days, you will receive a course reduction of CHF 40.00





Registration Arosa Panflute Festival (July 12th – 18th, 2020)

Please fill in this form *carefully*, so we can survey your preferences.

Beginner (app. 1/2 – 3 years)

I play the pan flute since _____

Advanced player (app. 4 years and more)

My teachers name: _____

I like to register for the following 5 lessons:

Please mark your **1st and 2nd choice** (if 1st is booked out you will get 2nd choice).

Of **1a** to **1L** you can book **2 lessons**

You can choose **5 lessons** in total.

- | | | | |
|-----|--------------------------|---|--------------------------|
| 1a. | <input type="checkbox"/> | Interpretation and techniques Of different melodies (1 lesson) | Radu Nechifor |
| 1b. | <input type="checkbox"/> | Technique 10 Minuten Training (1 lesson) | Peder Rizzi |
| 1c. | <input type="checkbox"/> | Flamenco, Rhythm, Espression/Interpretation II | Peder Rizzi |
| 1d. | <input type="checkbox"/> | Interpretation classic (only for advanced players with prepared melodies of “Divertimeno”) | Peder Rizzi |
| 1e. | <input type="checkbox"/> | Interpretation Swing-Jazz Melodies | Peder Rizzi |
| 1f. | <input type="checkbox"/> | Interpret. Of popular music | JakobSchenk |
| 1g. | <input type="checkbox"/> | Learn how to practice with playback | Käthi Kaufmann Ott |
| 1h. | <input type="checkbox"/> | How sounds become music. | Käthi Kaufmann Ott |
| 1i. | <input type="checkbox"/> | Interpretation Irish and Celtic Folk | Claudia De Franco |
| 1j. | <input type="checkbox"/> | Learning ornaments with easy Rum. Melodies | Claudia De Franco |
| 1k. | <input type="checkbox"/> | Balkan Rhythms selected melodies | Liselotte Rokyta-Fennema |
| 1l. | <input type="checkbox"/> | Creation and Vibrato technique with Evergreens | Jöri Murk |

Instead of Interpretation 1a to 1L you can select **2a** or **2b**

2a. **Rhythmic Course** 1 lesson (11.20 – 12.10 h or 14:30 - 15:20 h) Joerg Frei

2b. **Bass-Panflute Course** (9.00 – 10.50) Joerg Frei

3a. **Co-repetition** (rehearsal with **prepared** melodies) mark your **1st and 2nd** choice

Matthias Kipfer or **Georg Masanz**

3b. **Co-repetition** (rehearsal with **unprepared** melodies for folklore and entertainment)

Julian Jantea or **Felix Kölla**

4. **double lesson Pan flute Choir with Lise-Anne Schwander**

(only advaned players)

Please bring your deep Panflutes to optimize the sound.

I play these pan flutes: **Soprano** **Alto** **Tenor** **Bass** **Subbass** **Contrabass**

I like to rent a **Tenor-** **Bass-Panflute** during the seminar (free of charge)

5b. **Interpretation of South American Tangos**

Felix Kölla

or

5c. **Latinamerican melodies and rhythms** (15:40-16:30 h or 16:50 – 17:40 h) **Jörg Frei**

Reminder: You can ask for special arrangements. Co-repetition lessons you can book only once. **Don't forget** to mark your 1st and 2nd choice. The number of people in the correpetition-classes had to be encreased for deficit reasons.

Hotel Reservation

The reduced hotel rates are only valid if you book here:

I take advantage of this special offer package and book the following hotel:

- Waldhotel National
- Chesa Silva Waldhotel National
- Hotel Hohe Promenade
- Hotel Excelsior
- Mountainlodge
- Double room with: (name) _____
- Double room (we select your roommate)
- Single room (with additional charge)
- I lodge elsewhere

In case your preferred hotel is fully booked, we will provide you an alternative hotel.

I'm a student or apprentice (please send a copy of your student card).

Name: _____ First name: _____

Address: _____ Age: _____

ZIP/Town: _____ e-mail: _____
(please note, very important)

Phone: _____ Fax: _____

Date: _____ Signature: _____

I like to register ___ persons for the special offer package at the same hotel.

Name(s): _____

The registrations will be processed in sequence as they arrive. The participants will receive a confirmation of their registration, including a detailed program from the Cultur Arosa. After this confirmation your registration is final.

Registration deadline: May 31, 2020

If you are registering by the end of February 2020 and paying the course rates within 10 days after receiving the bill, you will receive a course reduction of CHF 40.00

Further information only:

Joeri Murk, Wildenbühlstrasse 53, CH-8135 Langnau a/Albis,

Phone: +41 44 713 36 06, Fax: +41 44 713 36 33

e-mail: info@dajoeri.com

This year Jakob Schenk will held a concert in the Catholic Church
the 15th of July 2020 18.00 h

Reservation and Ticket Sales (free): info@arosakultur.ch or Tel. +41 (0)81 353 87 47

Participants of the courses can order the free tickets at the Hotelreception.

Reservation and Ticket Sales: info@arosakultur.ch or Tel. +41 (0)81 353 87 47,