



DAJOERI®

24. PANFLUTE FESTIVAL 2015
AROSA (Switzerland)
July 12th to 18st, 2015

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General Information: Seminar directed by Jöri Murk, Langnau a/Albis (Switzerland)

These courses are for adults and teens, who are playing for at least 6 months as well as for advanced pan flute players.

Classes: Monday through Friday, 9 AM to 12:10 AM and 2:30 PM to 5:40 PM, 5 lessons per day, 50 minutes each.

Once registration is completed, the participants are divided into groups according to their performance level.

News: the lessons fo choir are not for beginners (less than 3 years of playing the panflute). The musicscores will be sent in advance by e-mail. The choir will have double lessons.

Registration deadline: May 31, 2015.

At the end of June we will issue the grouping selection in writing.

Welcome meeting: Sunday, July 13th, 2015 at 6 PM, Waldhotel National, Arosa

Closing of the seminar: Saturday, July 19st, 2015 morning

Course summary

1a	-Interpret. and techniques in different melodies with Radu Nechifor	1g	- Learn and practice with playback Käthi Kaufmann
1b	- "10 Minute-Training" I with Peder Rizzi	1h	- how sounds becam music Käthi Kaufmann
1c	- "10 Minute-Training" II with Peder Rizzi	1i	-Interpret. of Irish and Celtic Folk with Claudia De Franco
1d	-Interpret. of classic melodies, (only for advanced players) with prepared melodies of DIVERTIMENTO with Peder Rizzi	1k	- Balkan -Rhythmus based on different melodies Liselotte Rokyta-Fennema
1e	-Interpret. of swing-jazz-melodies with Peder Rizzi	1L	- Creation and Vibrato technique with Jöri Murk
1f	-Interpret. of classic music with Jakob Schenk		
Instead of 1a to 1L you can choose nr. 2b		one lesson à 2 hours:	
2a	-Rhythmic course with Jörg Frei 1 lesson 11:20 - 12:10 ore 14:30 - 15:20	2b	- Bass course with Jörg Frei 2 lessons 09:00 - 10:40 h
3a	-Co-repetition of prepared melodies , accompanied by different accompanists	3b	-Co-repetition of unprepared melodies by different accompanists
4	-Panflute choir for advanced players with 2 lessons. Please bring your bigger panflutes to optimise the sound. First and foremost is the experience of playing together	Lise-Anne Schwander not the difficulty of the melodie. Beginners (less than 3 years) have the opportunity to play as choir in the Co-repetition lessons.	
5a	-Interpretation of latin-american tangos with Felix Kölla -Blues-course Jörg Frei 15.40 – 16.30h or 16:50 - 17:40 h	5d	-Improvisation-course I Werner Wettstein
5b		5e	-Improvisation-Course for adanced Werner Wettstein
5c			

Imperative: Please select 1rst and 2nd Choice.

(If choice #1 is booked out, we will be assigned choice #2).

You can select **two lessons** from **#1a to #1L** and **only one** from **#2 to #5** above.

You can choose **5 lessons in total**. There is no **course-reduction** in case you are booking less than 5 lessons.

Upon request we will provide tenor and bass panflutes for the duration of the Seminar at no charge.

Course description:

1a. Interpretation and techniques (Beginners and advanced) **One lesson each day.** Based on different melodies you will be taught to determine which playing techniques should be applied, using techniques such as body positioning, breath control, pan flute positioning, tongue articulation, half-tone, vibrato and embellishments.

Instructor: Radu Nechifor

1b. Technique: "10 Minuten Training I" (firstvisiters) One lesson each day. You will be introduced into fundamental techniques of pan flute playing with the book "10 Minuten Training I" of Peder Rizzi.

Instructor: Peder Rizzi

1c. Technique: „10 Minuten Training II" (Prerequisite: students have done the firstvisiters course). One lesson each day. Refinement of the fundamental techniques of pan flute playing with the book "10 Minuten Training II" of Peder Rizzi.

Instructor: Peder Rizzi

1d. Classic Interpretation (only advanced students): One lesson each day.

Panfluteplay, Classical. Subject: one or two **well prepared** songs from Divertimento I, II and III.

Instructor: Peder Rizzi

1e. Interpretation Swing-Jazz-Melodies. (Course material will be given by the instructor)

Instructor: Peder Rizzi

1f. Interpretation Classical (beginners and advanced): One lesson each day.

Based on classical melodies one and two voices (easy, intermediate and difficult) you will be taught in various subjects, such as body posture, breathing techniques, tonguing, vibrato and half-tone techniques.

Instructor: Jakob Schenk

1g. Learn and practice with playback. One lesson each day.

Instructor: Käthi Kaufmann

1h. How sounds became music. One lesson each day.

Instructor: Käthi Kaufmann

1i. Interpretation and technique of Irish-celtic Folk (one and two voices). One lesson each day.

Instructor: Claudia DeFranco

1k. To learn about the Rhythm of the Balkan One lesson each day.

Instructor: Liselotte Rokyta-Fennema

1L. Interpretation and technique of vibrato and composition with different melodies. One lesson each day.

Instructor: Joeri Murk

2a Rhythmics (1 daily lessons): based on different examples you will learn and intensify about rhythm.

Instructor: Joerg Frei

2b. Bass-Pan flute Course (2 daily lessons): You come to know the techniques better to play the Bass-Panflute. Basspanflutes can be rent with no charge, but they have to be ordered in advance.

Instructor: Joerg Frei (9.00 – 10.40h)

Out of 2 to 5 only one course can be booked

3a. Co-repetition (rehearsal of prepared melodies, 3-4 students per class). You work with melodies that you **have already practiced by yourself and are able to play.** You learn to express a melody with accompaniment, such as in a live performance. It is **absolutely necessary** to bring along all sheet music for accompaniment used in the lessons and 4 copies of the solo voice for the other classmates, so they can follow up the playing. One lesson.

Instructors: Matthias Kipfer (Organ and Piano), Georg Masanz (Organ)

3b. Co-repetition (rehearsal lesson for folklore and entertainment with **not prepared melodies**): (4-7 participants per class) **One lesson each day.** You are practicing some melodies which are originated and accompanied by the course instructor. This is done in a group (choir).

Instructors: Bernhard Hoerler (Piano), Julian Jantea (Accordion), Felix Kölla (Keyboard), Jan Rokyta-Fennema (Cymbal) One lesson.

4. Pan Flute Choir for advanced players: The songs (comprising multiple voices) will be rehearsed in class and proudly performed on the occasion of the Final Concert (Catholic Church). Two lessons.

Instructor: Lise-Anne Schwander

5a

5b. Interpretation of South American Tangos: You learn how to play South American Tangos.

Instructor: Felix Kölla. One lesson.

5c. Blues-course: You learn and deepen the basic structure from the Blues. One lesson.

Instructor: Joerg Frei (15:40 – 16:30 h or 16:50 – 17:40 h)

5d. Improvisation Course for beginners: Here you learn in **one daily lesson** to play freely and uninhibited while expressing your feelings. *Instructor: Werner Wettstein*

5d. Improvisation course for advanced players: (Prerequisite: course I done) Here you continue in **one daily lesson** to play freely and uninhibited while expressing your feelings.

Instructor: Werner Wettstein

Course instructors:

Joerg Frei, Kaethi Kaufmann Ott and Claudia De Franco learned to play the pan flute by Joeri Murk and are teaching since many years at different DAJOERI Pan flute Schools.

Hoerler Bernhard studied at the Music Academy Zurich. Since 1994 he is the main organist of the Catholic Church of Dietikon. He works as a music educator in Merenschwand.

Jantea Julian is a Rumanian accordionist and plays in different groups.

Kipfer Matthias is a professional pianist and plays music in different formations.

Koella Felix is musician, bandleader and accompanies many different formations.

Masanz Georg is organist in Nussbaumen (AG) and Kirchdorf. He is professor for organ improvisation at the Music Academy Lucerne. Through extensive experience with various pan flute players, he developed a very thorough understanding and affinity for this instrument.

Murk Joeri is a Remedial Teacher and Founder of the DAJOERI-Pan-Flute Schools as well as the DAJOERI AG Pan flute Crafting and Publishing House. He educates panflute teachers and constructors for crafting pan flutes. He is a panflute teacher for more than 35 years.

Nechifor Radu, started his pan flute education in 1992 at the Music University of Sibiu and thereafter has been instructed by Gheorghe Zamfir at the Conservatory of Bucharest. Today he is a pan flute teacher at the Music Academy of Sibiu. He also won the first prize at various competitions.

Rizzi Peder accomplished his music studies in 1982 as a clarinetist and won the 1st prize for music pedagogies. Since 1983 he is an instructor at the teachers college in Kuesnacht and since 1987 at the Conservatory of Zurich. He performs in different groups and as a soloist.

Rokyta Fennema Liselotte, Dutch panflutist, got instructed by Nicolae Pîrvu and Damian Luca at the Conservatory of Hilversum. She is a world-wide acclaimed concert panflutist and panflute teacher.

Rokyta Fennema Jan, musician, cymbalist, plays in various formations and has a lot of experience in accompanying panflutists.

Schenk Jakob, studied with Nicolae Pîrvu at the Academy of Art in Hilversum.

Schwander Lise-Anne is instructing in various DAJOERI Pan flute Schools in Switzerland and is conducting the Zuerich pan flute choir.

Wettstein Werner is a Swiss pan flute teacher with many years of experience. School teacher, experienced panflute teacher and performing artist.

Course Rates (excl. room and board):

if you stay in one of the mentioned course hotels below	CHF 630.00
if you lodge elsewhere	CHF 790.00
Reduction of rates for students and apprentices	CHF 100.00

Course-Hotel Rates (prices are subject to changes):

(Exercise/ rehearsal schedule for all hotels: 9.00 AM to 12.00 PM and 2.00 PM to 7.00 PM)

Waldhotel National: 6 days (including breakfast and dinner): CHF 810.00,
single room: +CHF 10.00/day (if available).

Chesa Silva: 6 days half-board CHF 990.00, single room: +CHF 30.00/day

Hotel Hohe Promenade: 6 days (including breakfast and dinner): CHF 660.00,
single room: +CHF 15.00/day, single occupancy of a double room with balcony: +CHF 30.00/day.

Hotel Streiff: 6 days (including breakfast and dinner): CHF 666.00, single room: +CHF 15.00/day,
single occupancy of a double room with balcony: CHF 726.00 single occupancy +CHF 30.00/day.

Mountain Lodge (youth hostel) 6 days (including breakfast and dinner): CHF 450.00 floor shower
6 days (including breakfast and dinner): CHF 522.00 with shower/WC

All course rooms can be reached within 10 minutes.

Discounted hotel rates are only available if hotel booking is included in this course registration.

If your registration is completed **before the end of February 2015** and payment is received by latest **10 days after receiving the bill**, an additional seminar discount of **CHF 40.00** will be granted (Early Registration Discount).

People who took part at Arosa Musicweeks in total 5 years will get an additional discount the 6th year, of CHF 60.00 (untill end of February) CHF 40.00 (untill end of March) CHF 20.00 (untill end of April). People who took part at Arosa Musicweeks in total 10 years will get one course as a gift in the 11th year.

All participants will receive a confirmation of their registration from the Cultur Arosa.

A detailed program will be included. After this confirmation your registration is final.

This year **Liselotte Fennema ans Radu Nechifor** together with the **rumanian ensemble** will held a concert (entertainment, classic, folklore) in the Catholic Church the 15th of July 18.00 h.

Reservation and Ticket Sales: info@arosakultur.ch or Tel. +41 (0)81 353 87 47, Fax +41 (0)81 353 87 50

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Further information:

Joeri Murk, Wildenbühlstrasse 53, CH-8135 Langnau a/Albis,

Phone: +41 44 713 36 06, Fax: +41 44 713 36 33

e-mail: info@dajoeri.com

Registration deadline: May 31, 2015

Reduction: If you are registering by the end of February 2015 and paying the course rates within 10 days, you will receive a course reduction of CHF 40.00

Registration

24. Arosa Pan flute Festival (July 12th – 18est, 2015)

Please fill in this form *carefully*, so we can survey your preferences.

Beginner (app. 1/2 – 3 years)

Advanced player (app. 4 years and more)

I play the pan flute since _____

My teachers name: _____

I like to register for the following 5 lessons:

Please mark your **1st and 2nd choice** (if 1st is booked out you will get 2nd choice).

Of **1a to 1L** you can book **2 lessons** and **only one** of nr. 3 and 5. **1a to 1L**.

You can choose **5 lessons** in total.

- | | | |
|-----|---|---|
| 1a. | <input type="checkbox"/> Interpretation Rum. Folklore (1 lesson) | <input type="checkbox"/> Radu Nechifor |
| 1b. | <input type="checkbox"/> Technique 10 Minuten Training I (1 lesson) first time | <input type="checkbox"/> Peder Rizzi |
| 1c. | <input type="checkbox"/> Technique 10 Minuten Training II (1 lesson) I visited | <input type="checkbox"/> Peder Rizzi |
| 1d. | <input type="checkbox"/> Interpretation classic for advanced (1 lesson) | <input type="checkbox"/> Peder Rizzi |
| 1e. | <input type="checkbox"/> Interpretation Swing-Jazz (1 lesson) | <input type="checkbox"/> Peder Rizzi |
| 1f. | <input type="checkbox"/> Interpret. Classical beginners/advanced (1 lesson) | <input type="checkbox"/> Jakob Schenk |
| 1g. | <input type="checkbox"/> Learn how to practice with playback (1 lesson) | <input type="checkbox"/> Käthi Kaufmann Ott |
| 1h. | <input type="checkbox"/> How sounds became music. (1 lesson) | <input type="checkbox"/> Käthi Kaufmann Ott |
| 1i. | <input type="checkbox"/> Interpretation Irish and Celtic Folk (1 lesson) | <input type="checkbox"/> Claudia De Franco |
| 1k. | <input type="checkbox"/> Rhythms of Balkan (1 lesson) | <input type="checkbox"/> Liselotte Rokyta-Fennema |
| 1l. | <input type="checkbox"/> Interpret. and Vibrato technique (1 lesson) | <input type="checkbox"/> Jöri Murk |

Instead of Interpretation 1a to 1L you can select **2b**

2a. **Rhythmic Course** (1 lesson 11.00 – 12.40 h or 14:30 - 15:20 h) Joerg Frei

2b. **Bass-Pan flute Course** (2 lessons 9.00 – 10.40) Joerg Frei

3a. **Co-repetition** (rehearsal with **prepared** melodies) mark your 1st and 2nd choice

Matthias Kipfer or Georg Masanz

or

3b. **Co-repetition (rehearsal with unprepared melodies for folklore and entertainment)**

Bernhard Hoerler or Julian Jantea or Felix Kölla or Jan Rokyta

4. **double lesson Pan flute Choir with Lise-Anne Schwander** (only advanced players)

I play these pan flutes: Soprano Alto Tenor Bass Subbass Contrabass

I like to rent a Tenor- Bass-Panflute during the seminar (free of charge)

5a.

5b. **Interpretation of South American Tangos** (Felix Kölla)

5c. **Bluescourse**, 1 lesson Jörg Frei (15:40-16:30 h or 16:50 – 17:40 h)

5d. **Improvisation Course I**, (Werner Wettstein)

5e. **Improvisation Course** for advanced (Werner Wettstein)

Reminder: You can ask for special arrangements. Co-repetition lessons you can book only once.

Don't forget to mark your 1st and 2nd choice. The number of people in the correpetition-classes had to be increased for deficit reasons.

Hotel Reservation

The reduced hotel rates are only valid if you book here:

I take advantage of this special offer package and book the following hotel:

- Waldhotel National
- Chesa Silva Waldhotel National
- Hotel Hohe Promenade
- Hotel Streiff
- Mountain Lodge

- Double room with: (name) _____
- Double room (we select your roommate)
- Single room (with additional charge)
- I lodge elsewhere

In case your preferred hotel is already full, we will provide you with an alternative hotel.

I'm a student or apprentice (please send a copy of your student card).

How did you find out about the Arosa Pan flute Festival?

Name: _____ First name: _____

Address: _____ Age: _____

ZIP/Town: _____ e-mail: _____

(please note, very important)

Phone: _____ Fax: _____

Date: _____ Signature: _____

I like to register ___ persons for the special offer package at the same hotel.

Name(s): _____

The registrations will be processed in sequence as they arrive. The participants will receive a confirmation of their registration, including a detailed program from the Cultur Arosa. After this confirmation your registration is final.

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Participants of the courses can order the tickets at the Hotelreception.

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